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H. VIEUXTEMPS

Op. 37

Concerto No. 5

(A minor)

for

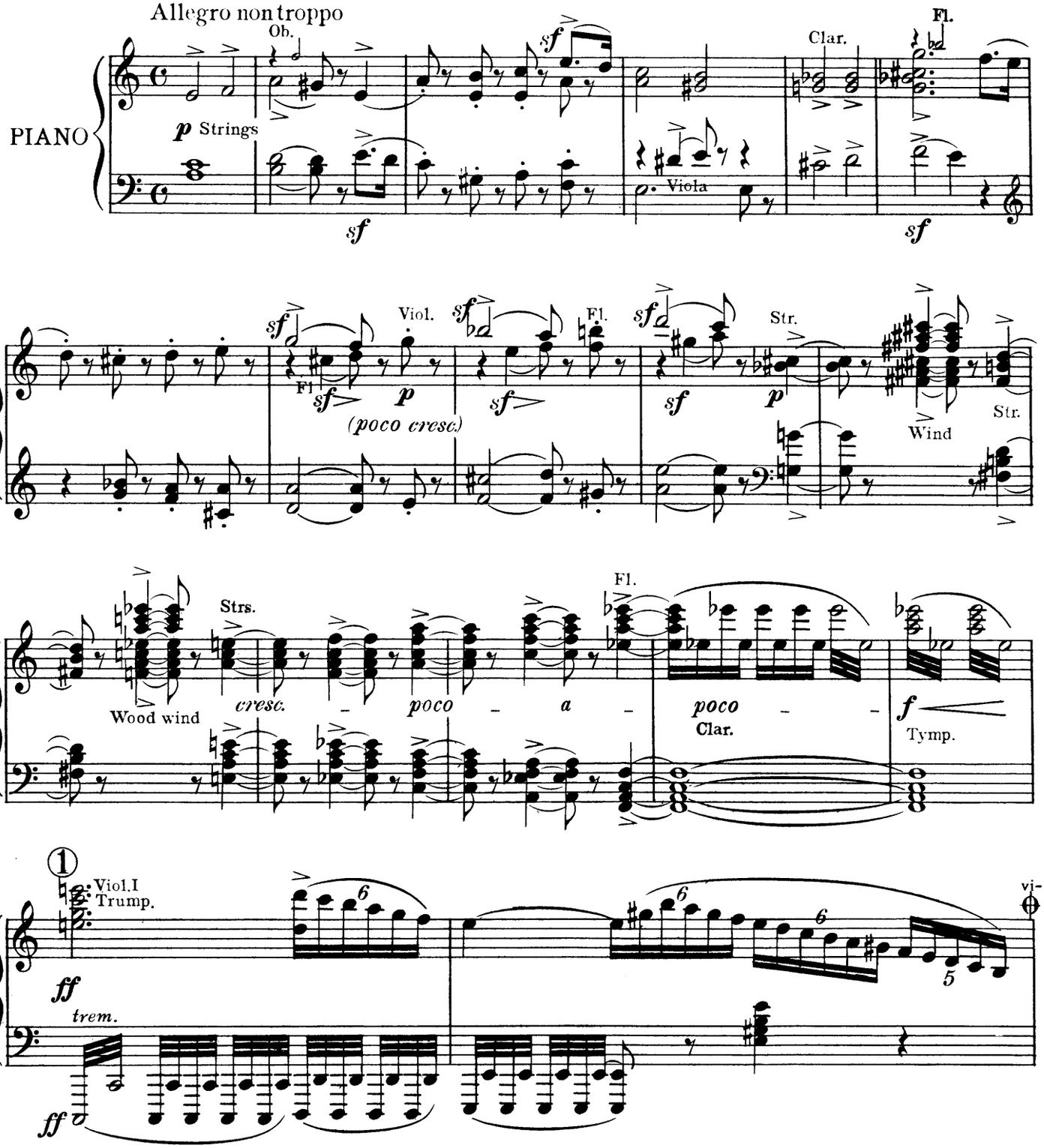
VIOLIN AND PIANO

Edited by
THEO. SPIERING

Carl Fischer Inc.
BOSTON 252 Tremont Street
NEW YORK Cooper Square
CHICAGO 306 So. Wabash Ave.

V. Concerto

H. VIEUXTEMPS, Op. 37
(1820 - 1881)
Edited by Theodore Spiering



*) As no printed orchestral score of this concerto is available, it seemed advisable to indicate as many orchestral cues as practical. (the Editor)

*) Optional Cut ⊕ to ⊕

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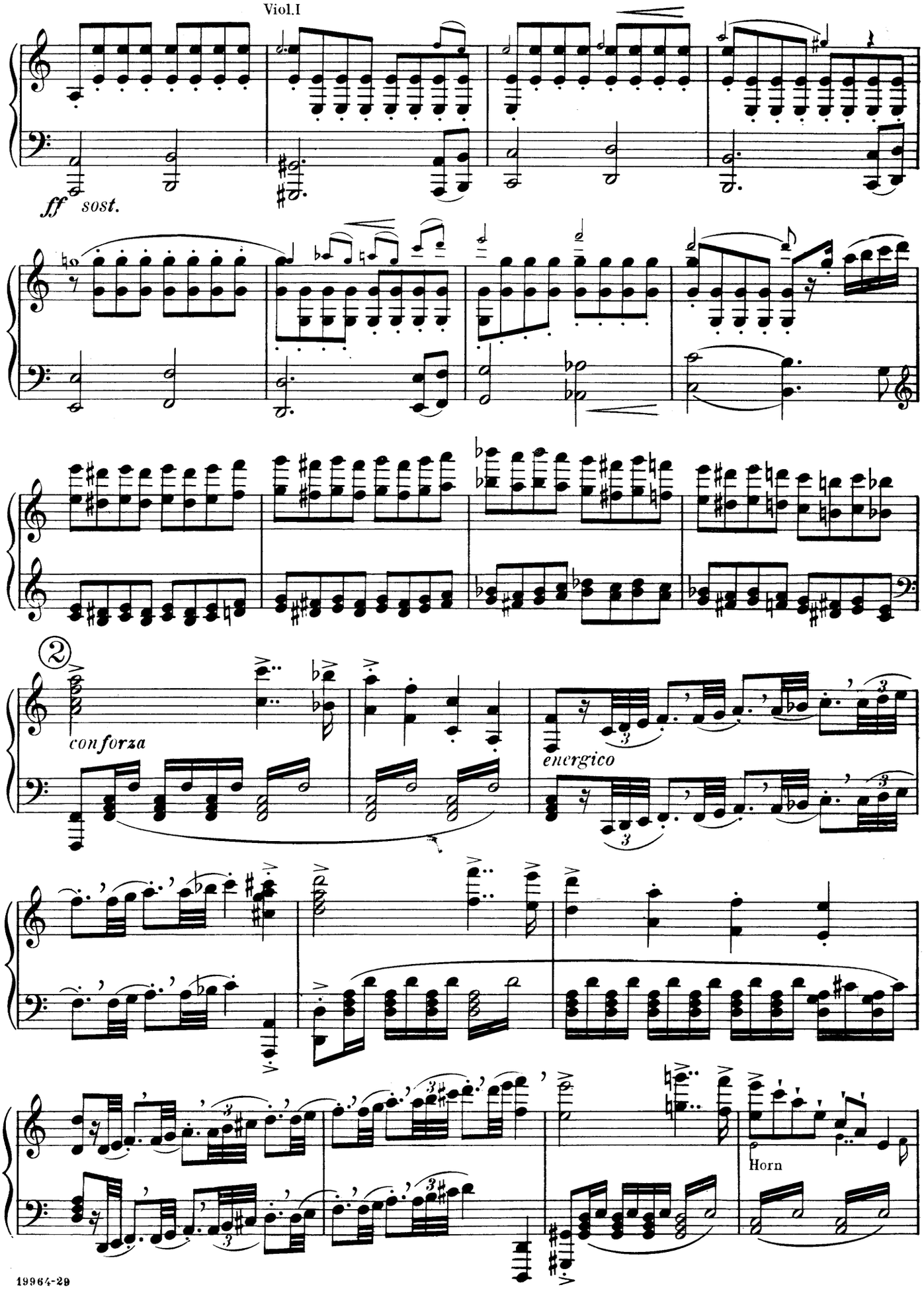
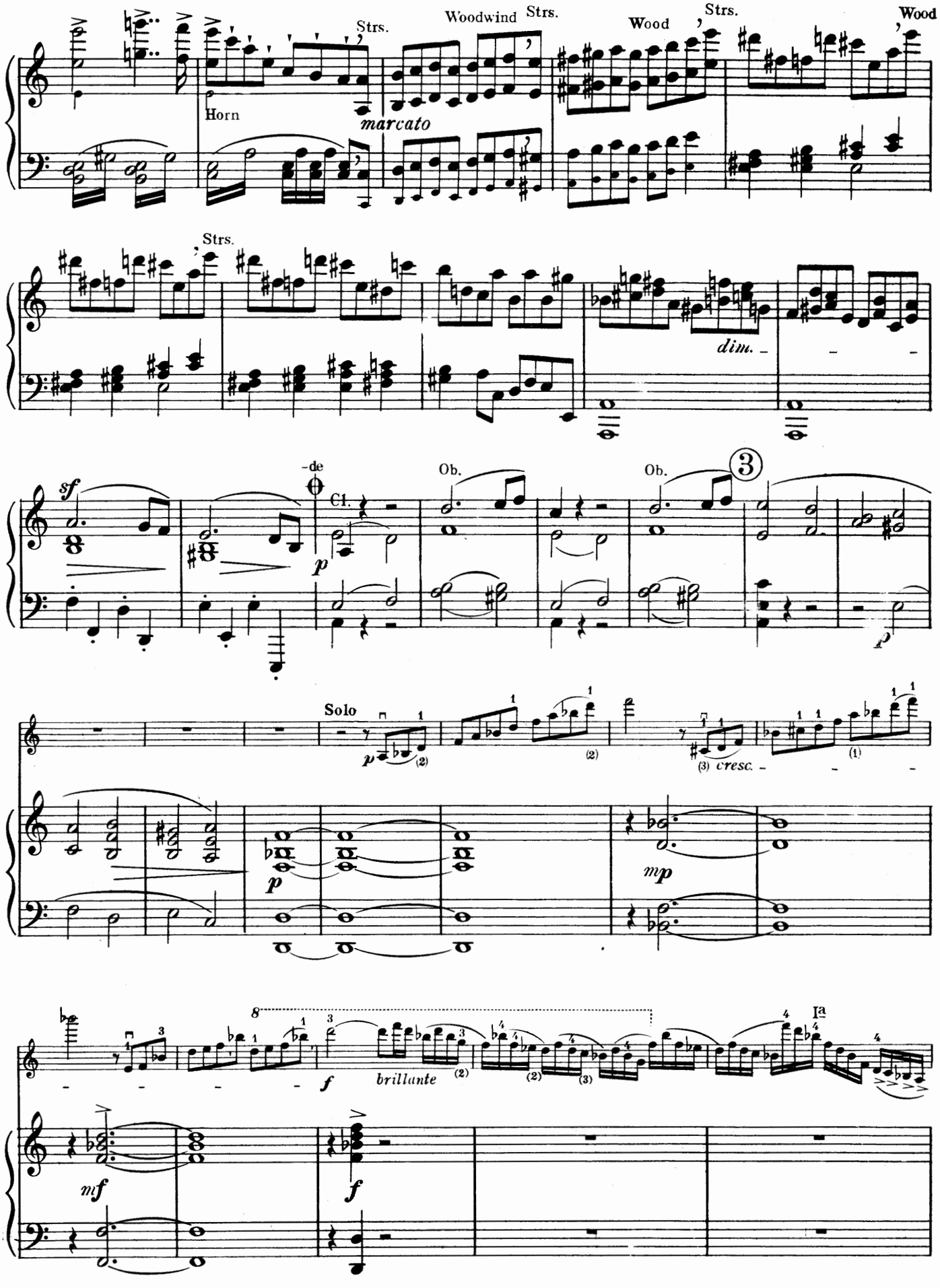
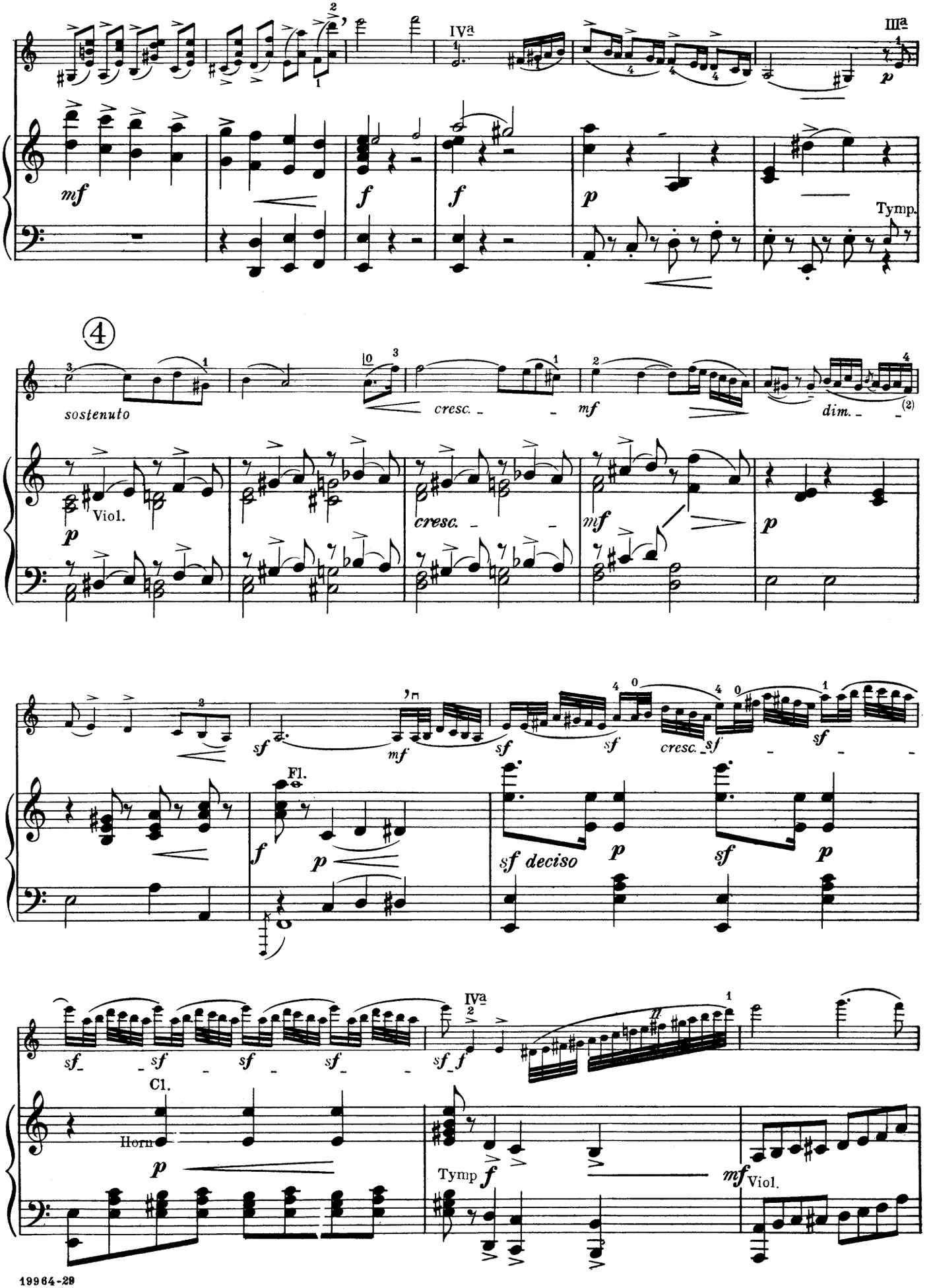
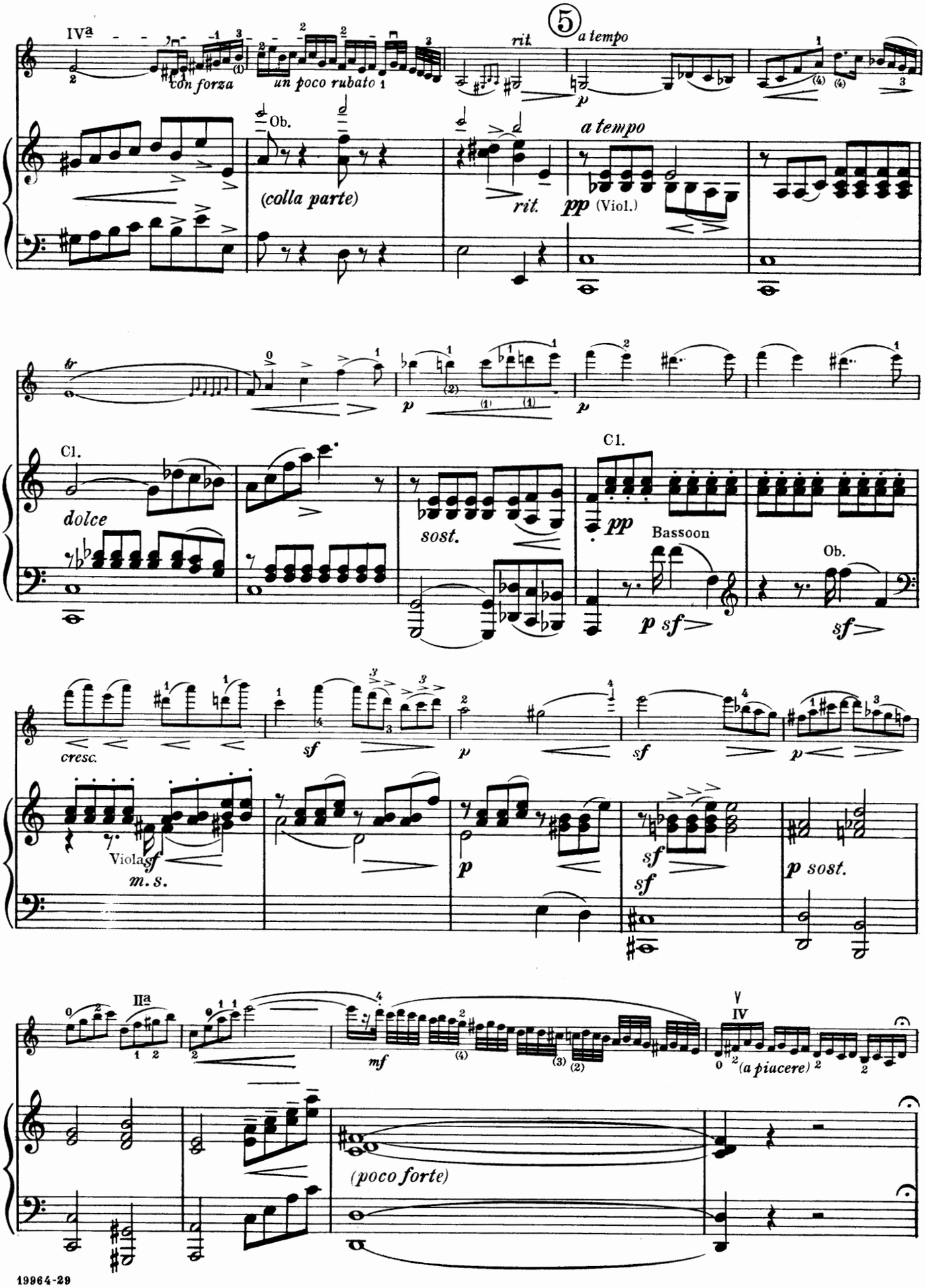
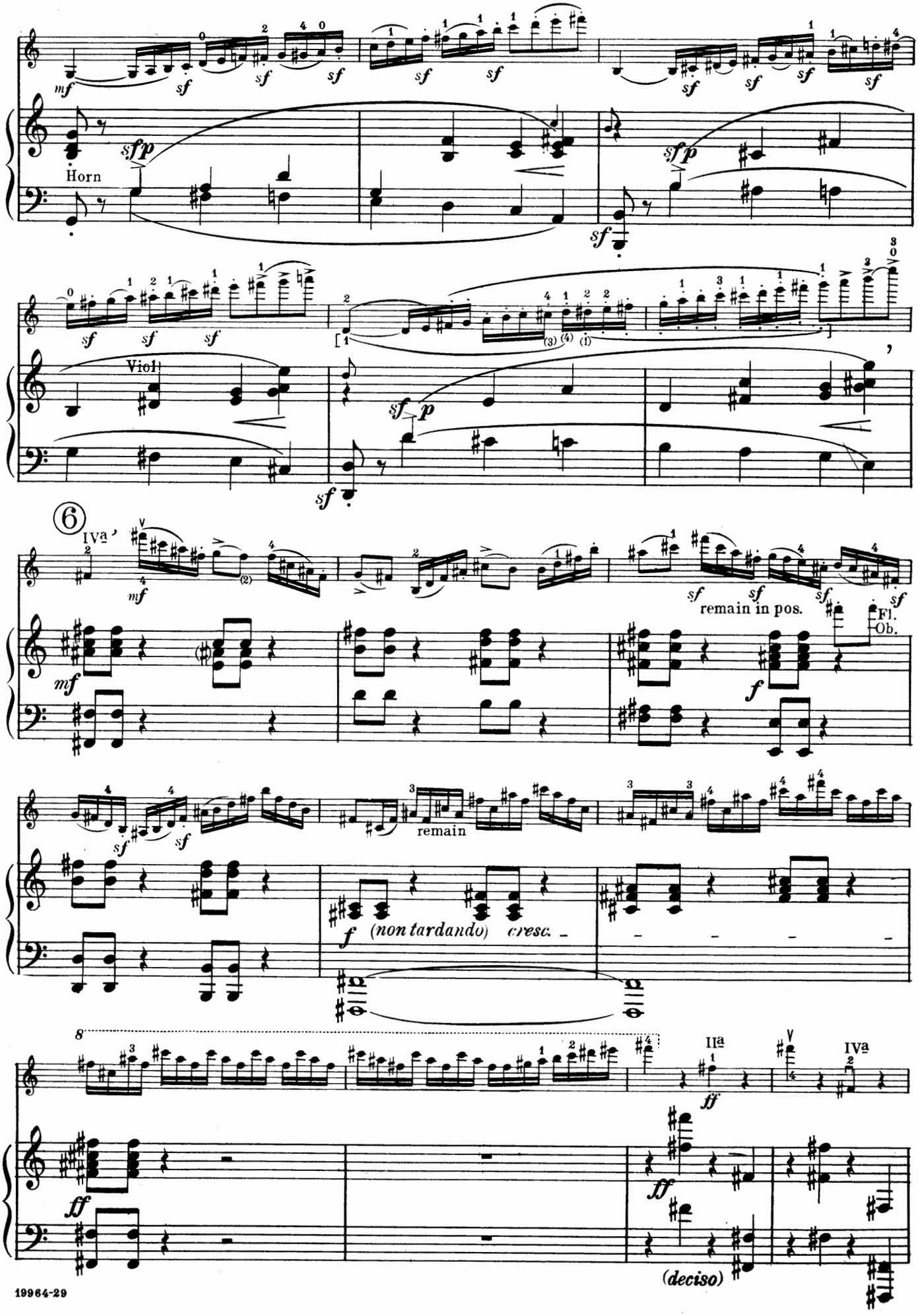
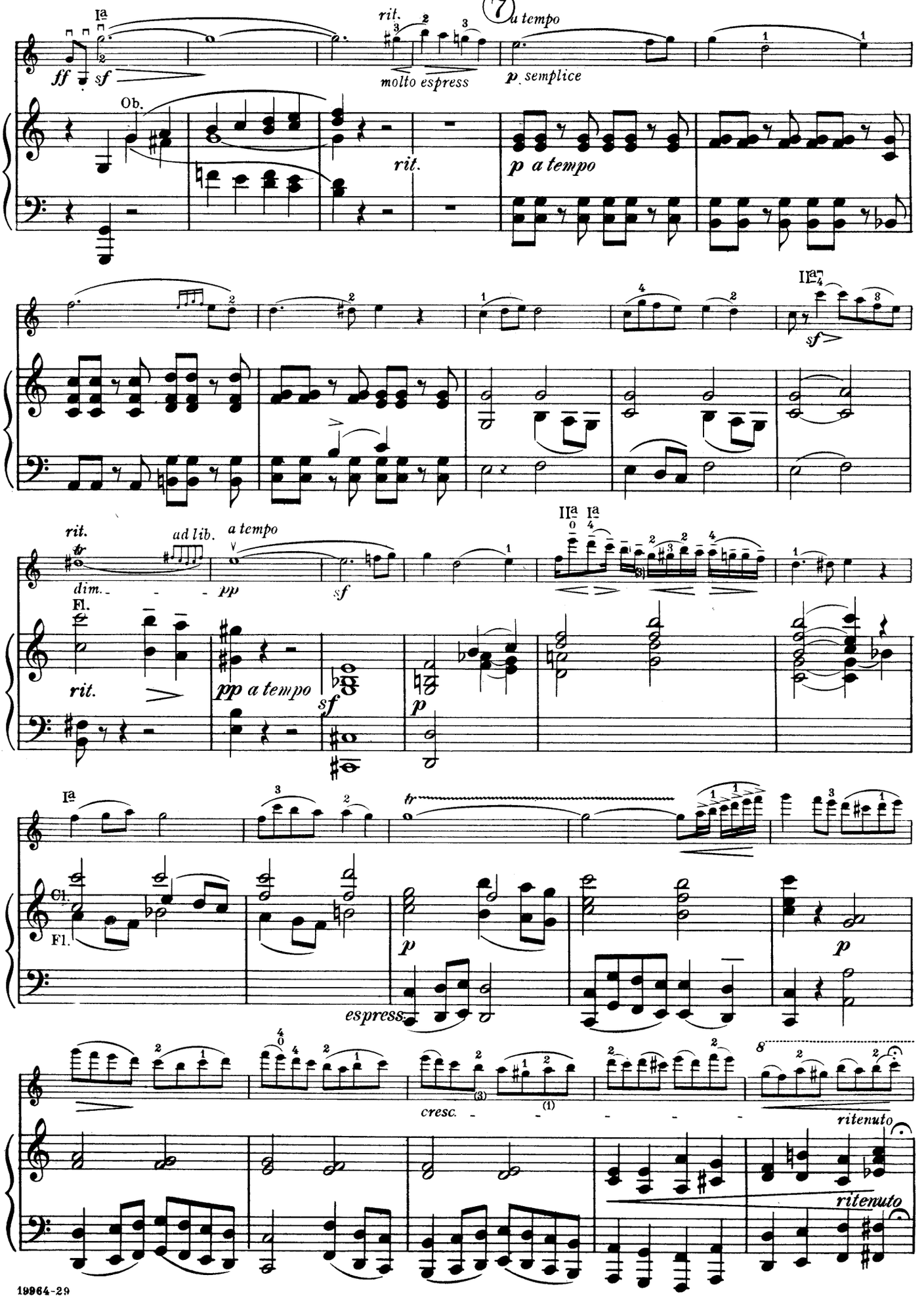

Viol.I
ff sost.
2
con forza
energico
Horn

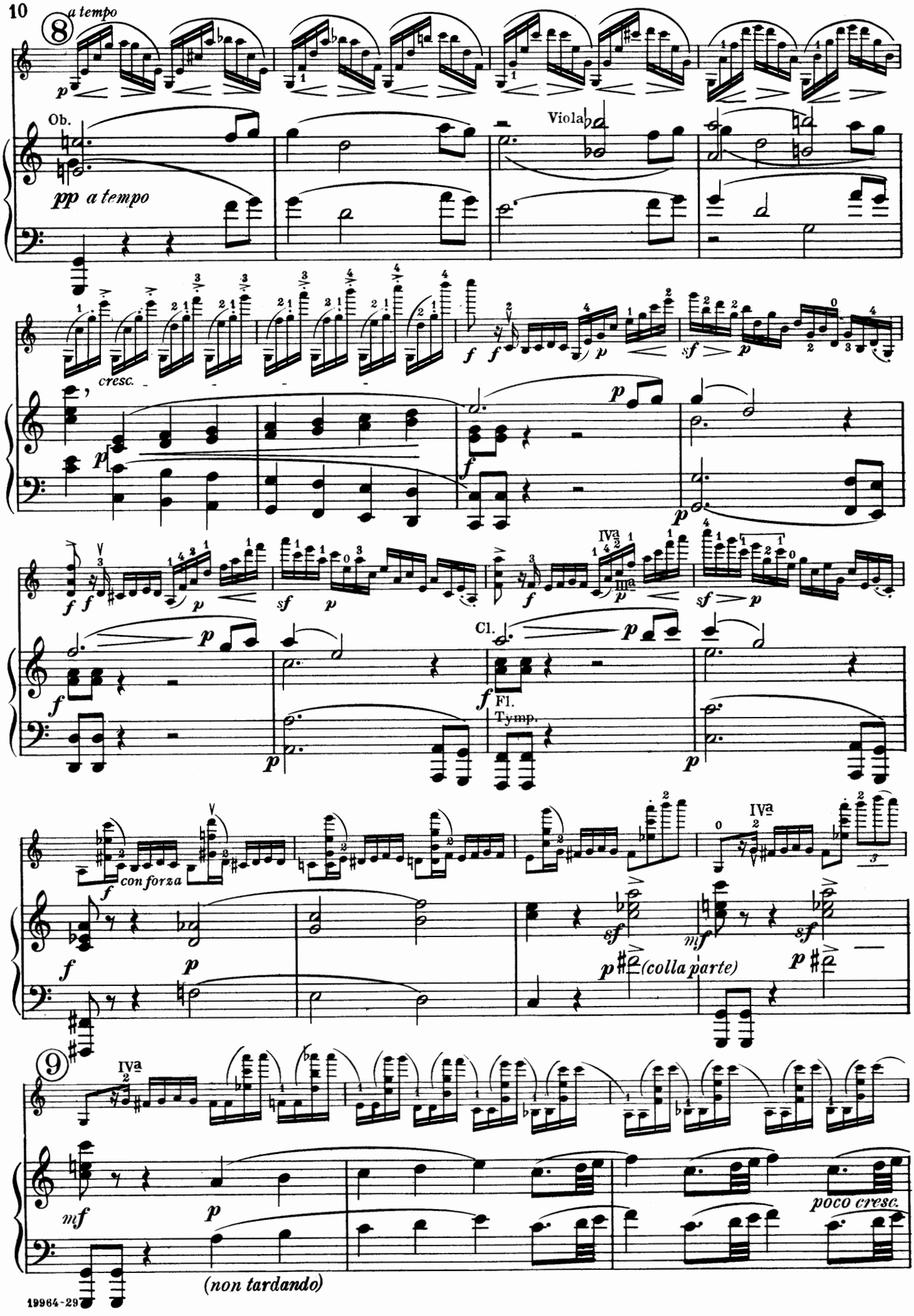

Strs.
Horn
marcato
Woodwind
Strs.
Wood
Strs.
Wood
Strs.
dim.
sf
-de
Cl.
p
Ob.
Ob.
3
Solo
p
(2)
(3) cresc.
(1)
p
mp
8
f
brillante
(2)
(2)
(3)
Ia
mf
f

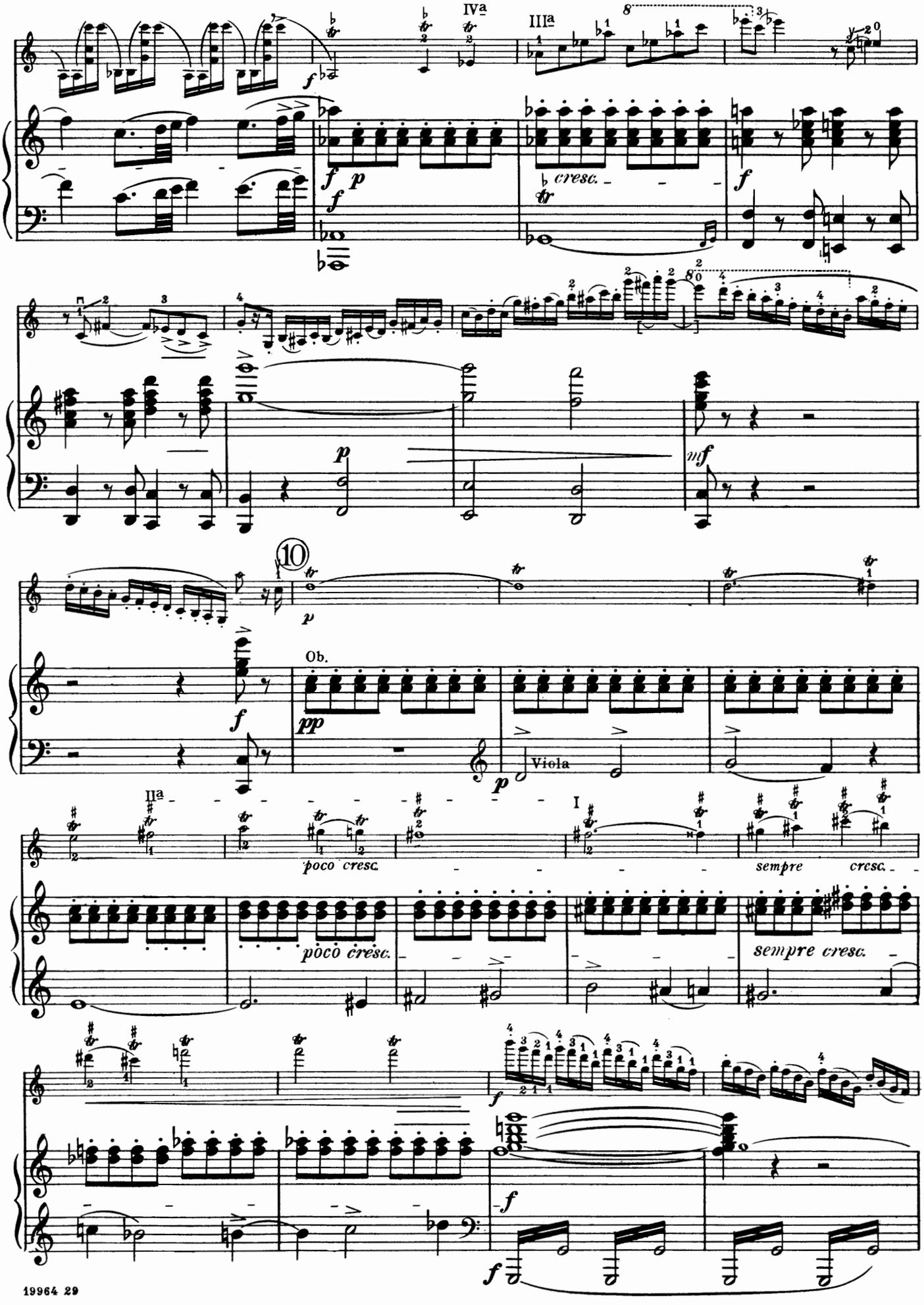

IVa
IIIa
mf
f
f
p
Tymp.
4
sostenuto
cresc.
mf
dim.
Viol.
p
cresc.
mf
p
sf
mf
sf
sf
cresc.
sf
sf
Fl.
f
p
sf deciso
p
sf
p
sf
sf
sf
sf
sf
IVa
Cl.
Horn
p
Tymp
f
mf
Viol.

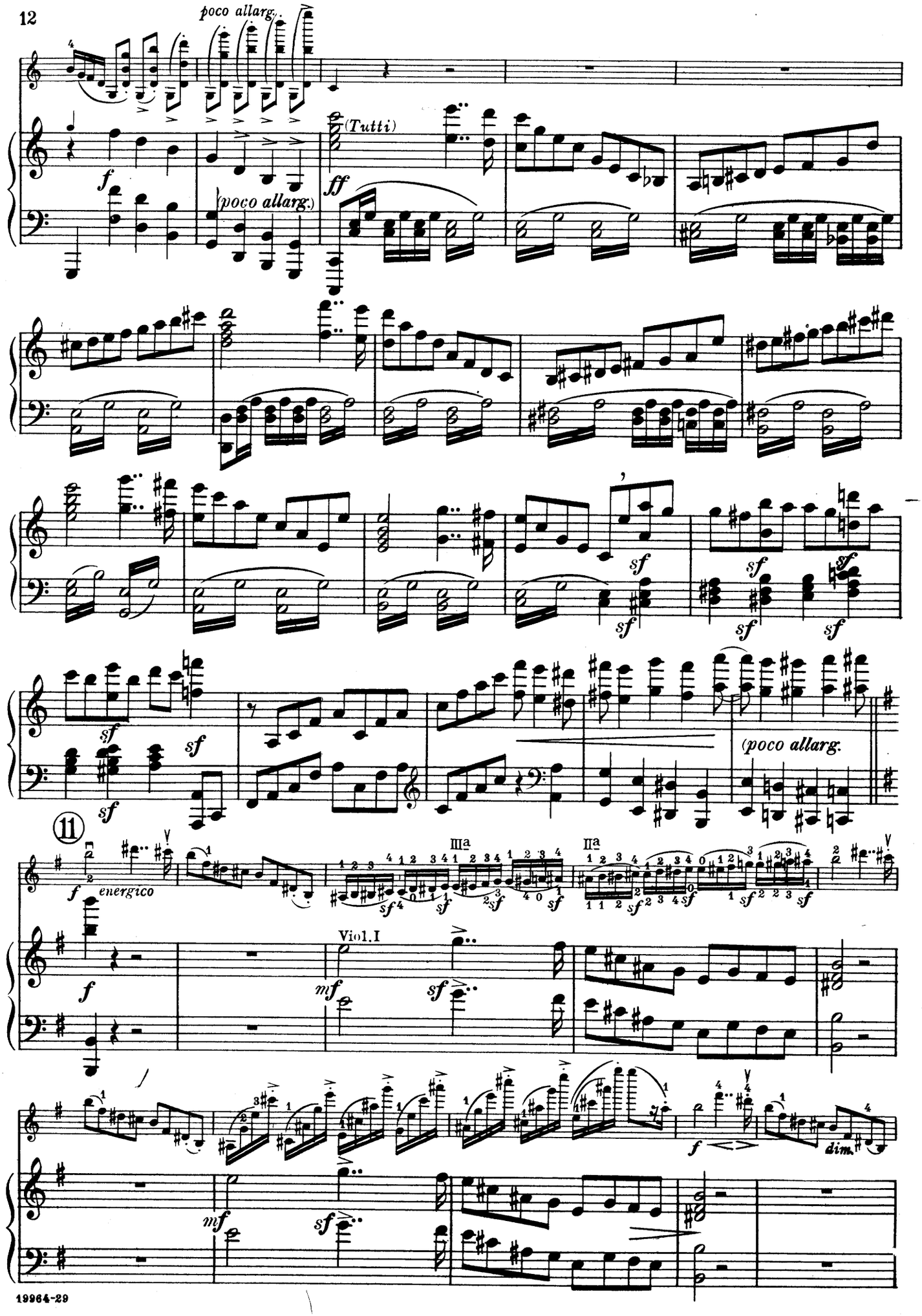

IVa
con forza
un poco rubato
rit.
5
a tempo
Ob.
(colla parte)
rit.
a tempo
pp (Viol.)
tr
Cl.
dolce
sost.
Cl.
pp
Bassoon
Ob.
p sf
sf
cresc.
sf
p
sf
p
Viola
sf
m. s.
p
sf
sf
p sost.
IIa
mf
V
IV
(a piacere)
(poco forte)

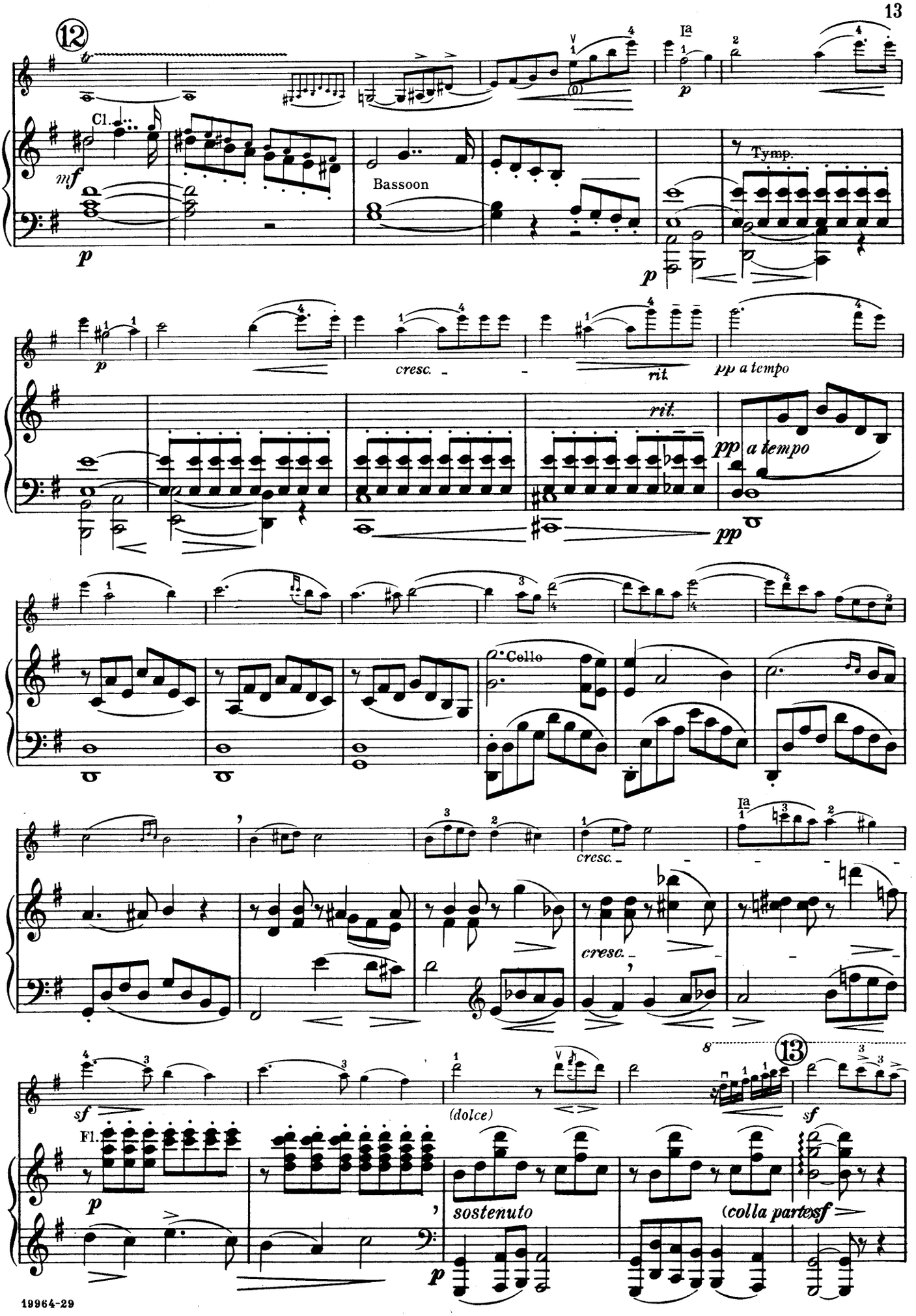

Horn
Viol
6
IVa
remain in pos.
Fl.
Ob.
remain
(non tardando) cresc.
IIa
IVa
(deciso)

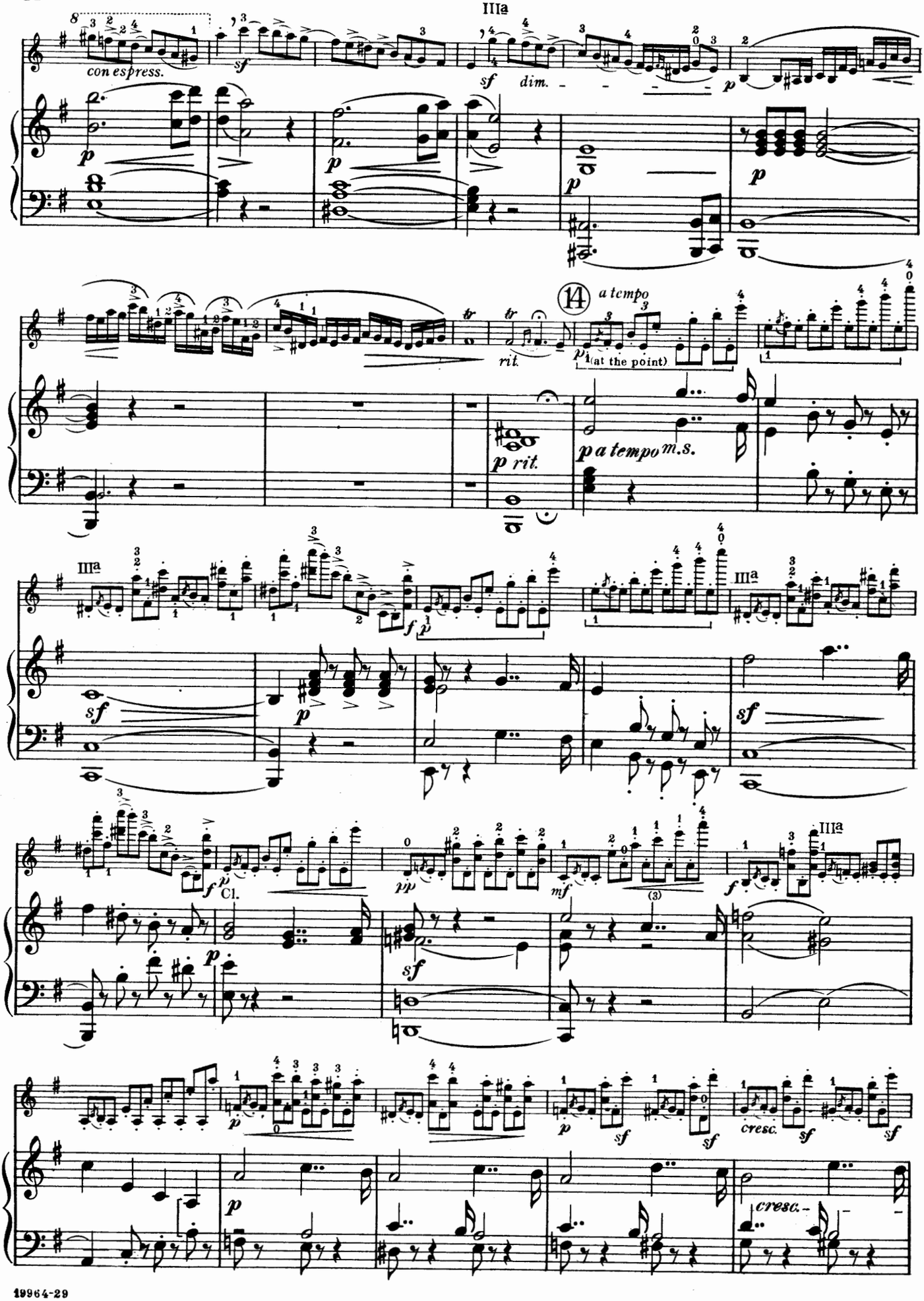

7
Ia
ff sf
rit.
molto espress
a tempo
p semplice
Ob.
rit.
p a tempo
IIa
sf
rit.
ad lib.
a tempo
dim.
pp
sf
IIa Ia
Fl.
rit.
pp a tempo
sf
p
Ia
tr
Cl.
Fl.
p
espress.
p
cresc.
8
ritenuto
ritenuto

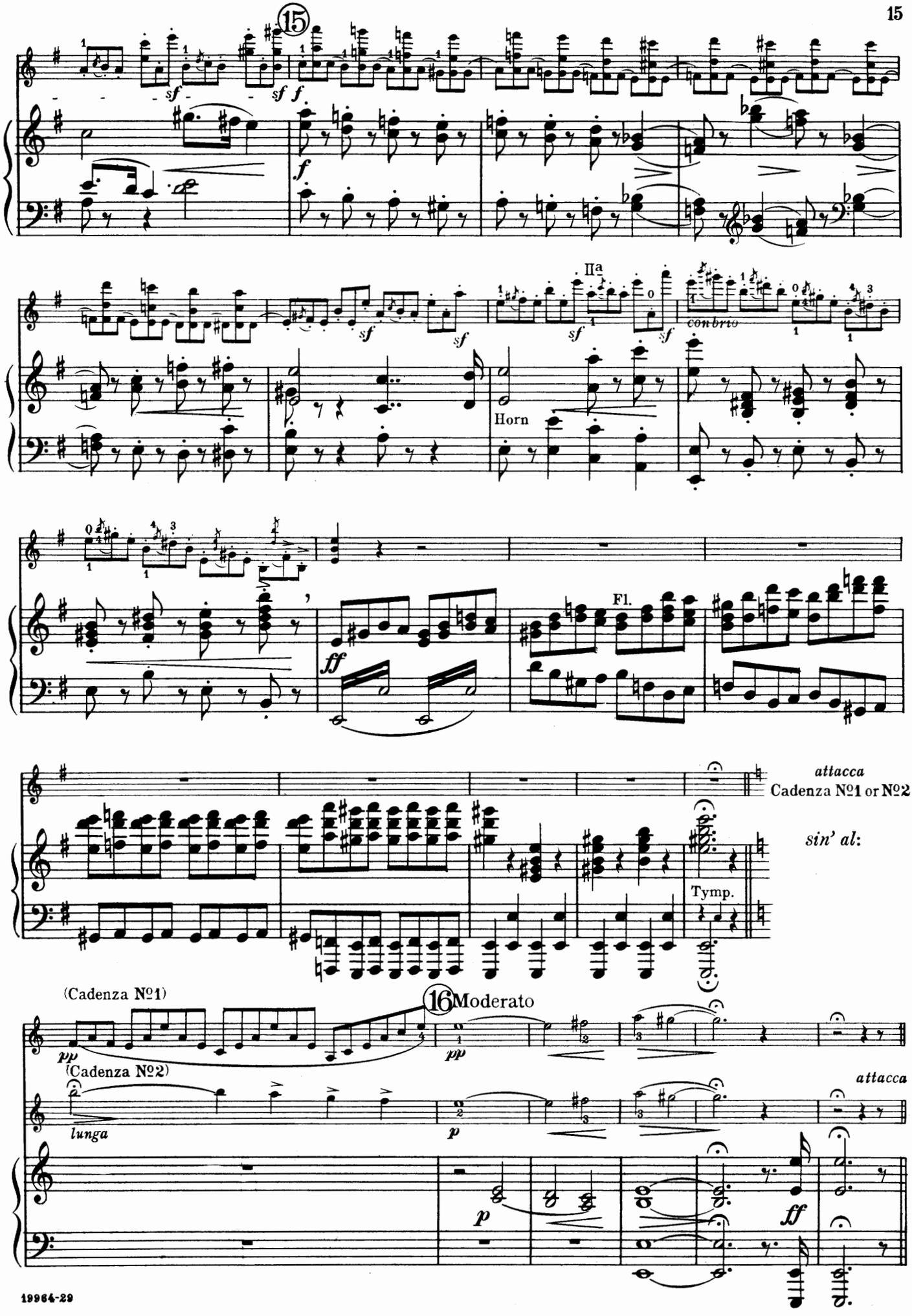

8
a tempo
p
Ob.
pp a tempo
Viola
cresc.
f
sf
p
Cl.
Fl.
Tymp.
IVa
con forza
(colla parte)
9
mf
poco cresc.
(non tardando)

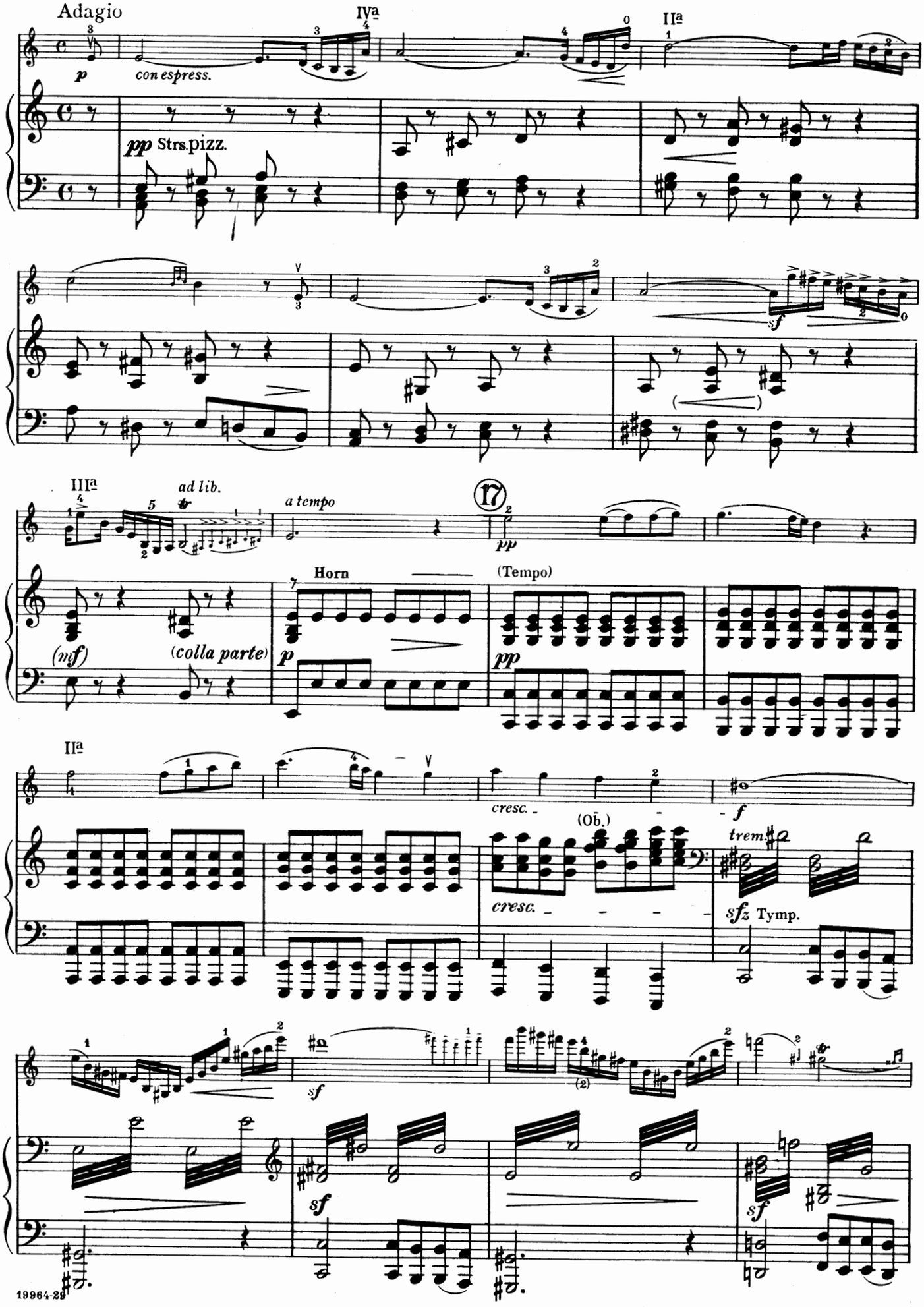

IVa
IIIa
cresc.
f
p
mf
10
Ob.
pp
Viola
IIa
I
poco cresc.
sempre cresc.

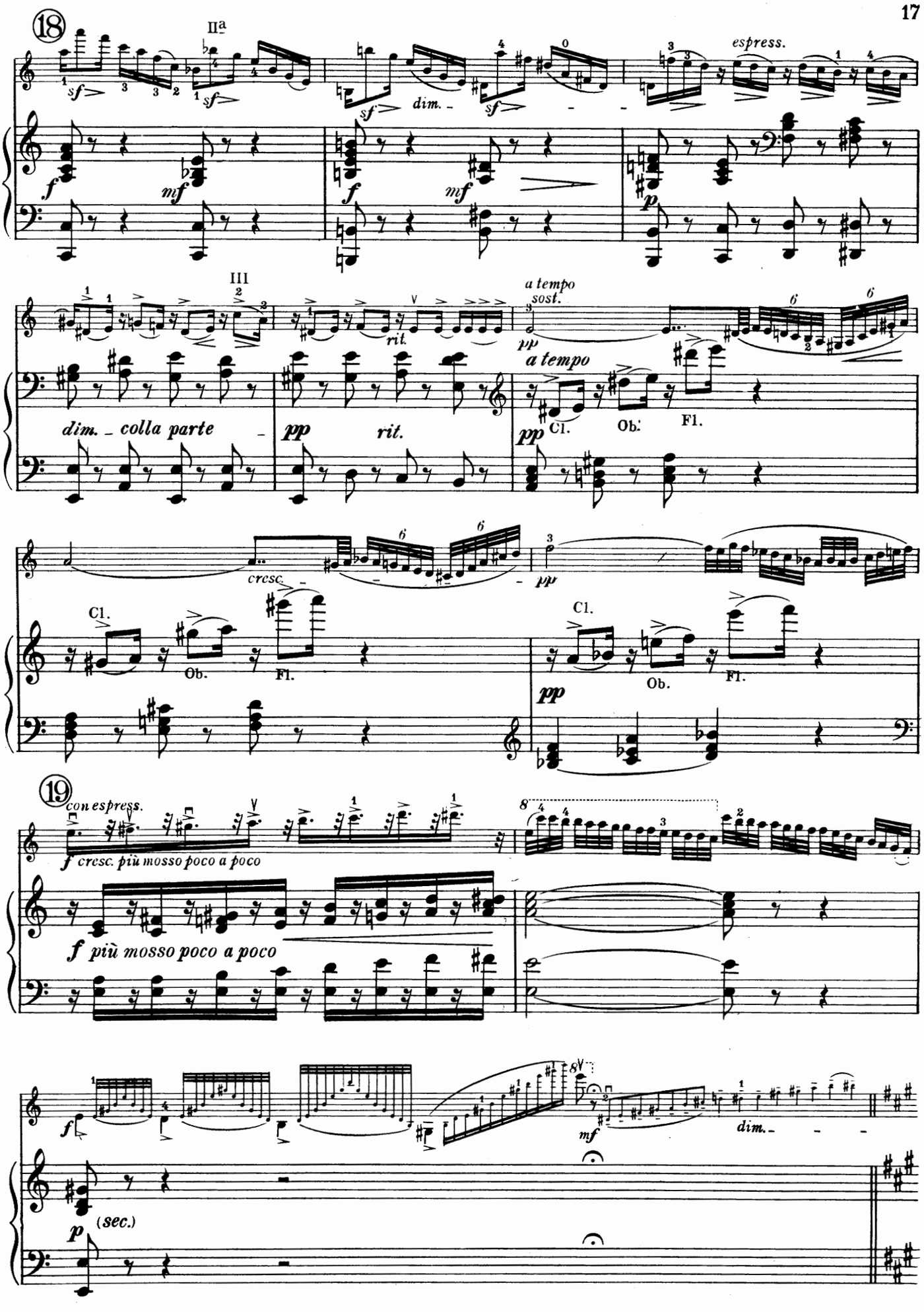

poco allarg.
(Tutti)
(poco allarg.)
(poco allarg.)
11
energico
Viol. I
dim.

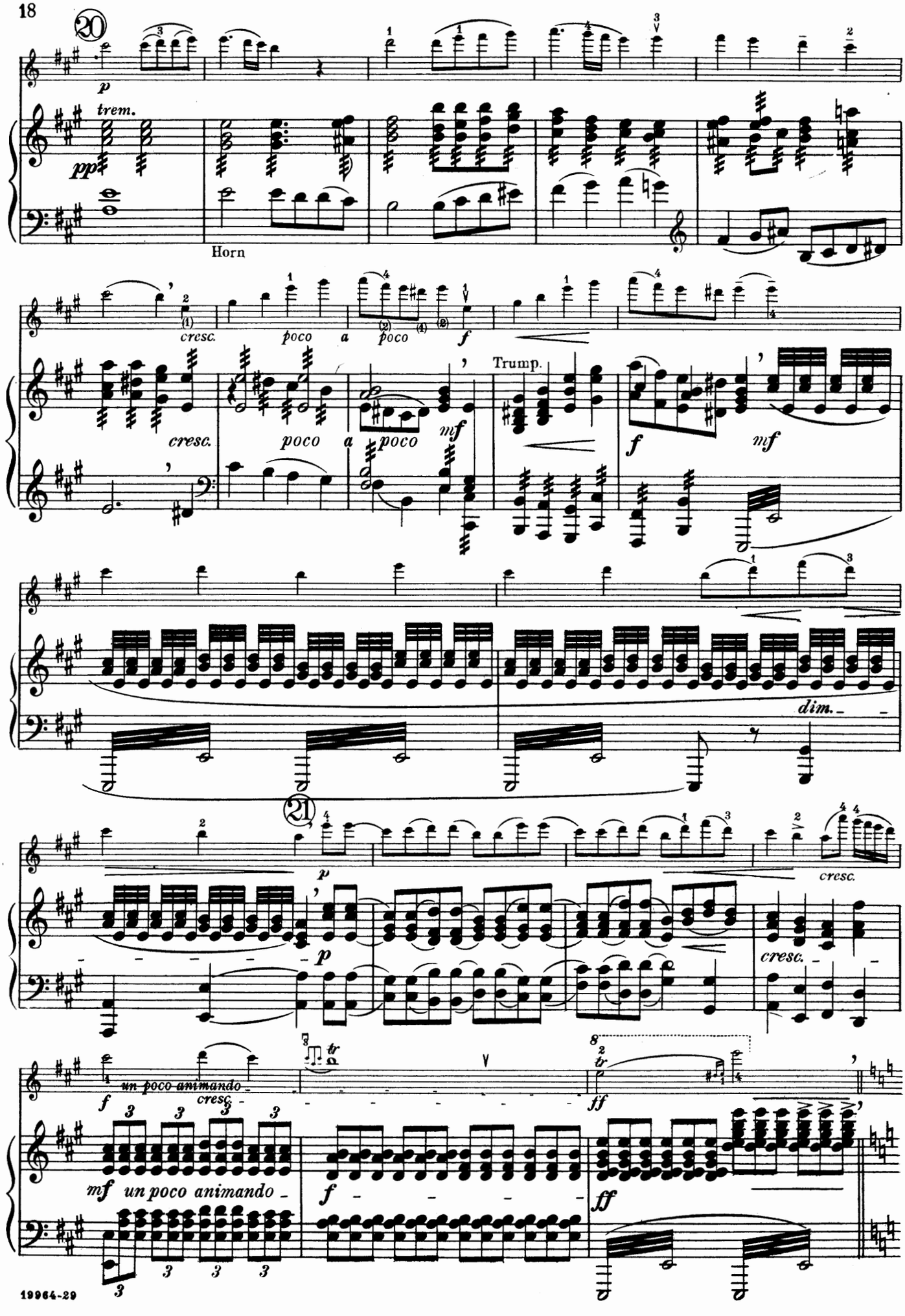

12
Cl.
mf
p
Bassoon
Tymp.
cresc.
rit.
pp a tempo
Cello
sf
(dolce)
13
Fl.
sostenuto
(colla parte)
sf


con espress.
sf
IIIa
sf dim.
p
rit.
14
a tempo
(at the point)
p rit.
p a tempo m.s.
IIIa
sf
p
f
Cl.
pp
mf
cresc.

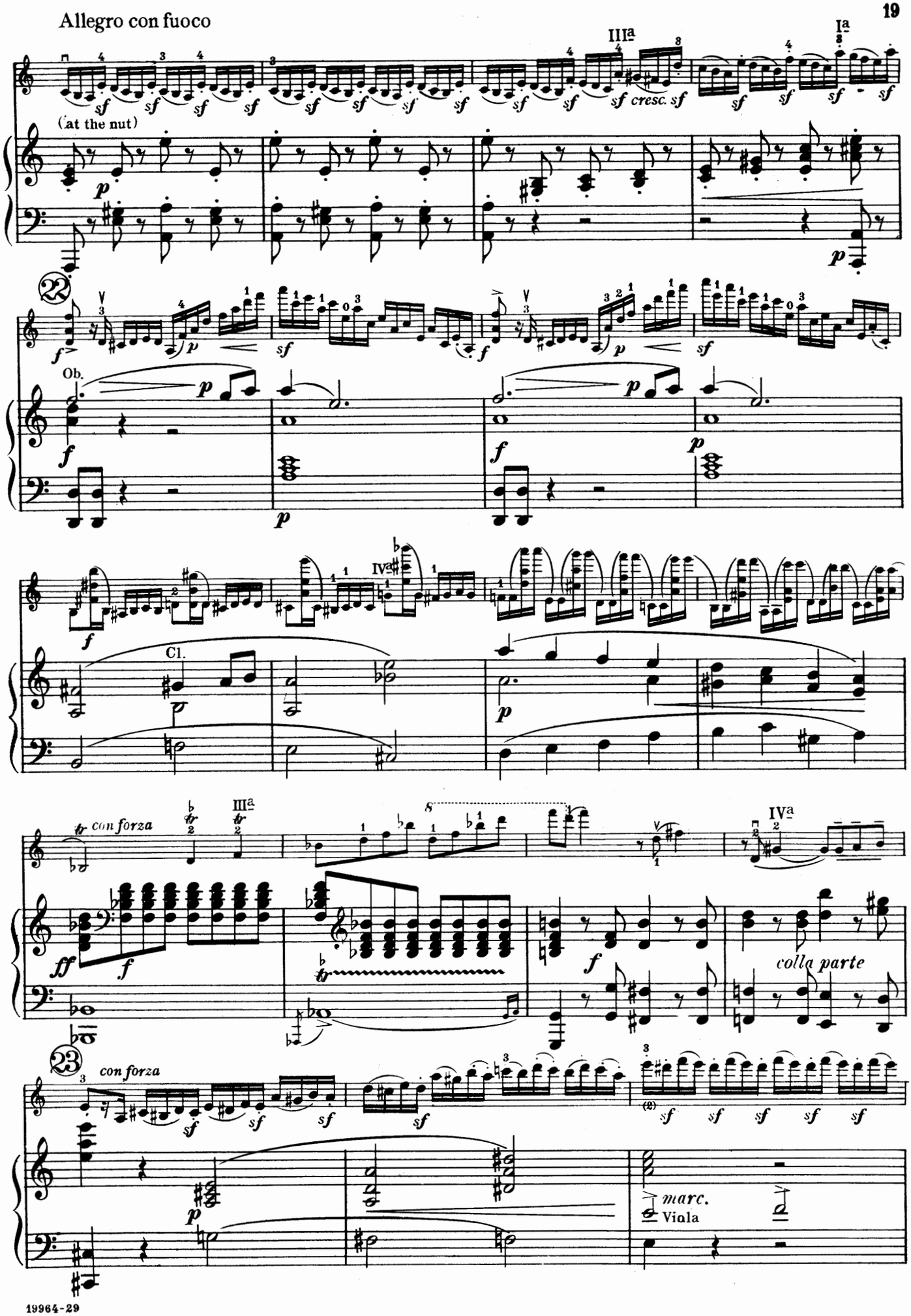

15
sf
f
IIa
con brio
Horn
ff
Fl.
attacca
Cadenza №1 or №2
sin' al:
Tymp.
(Cadenza №1)
pp
16 Moderato
(Cadenza №2)
lunga
p
attacca

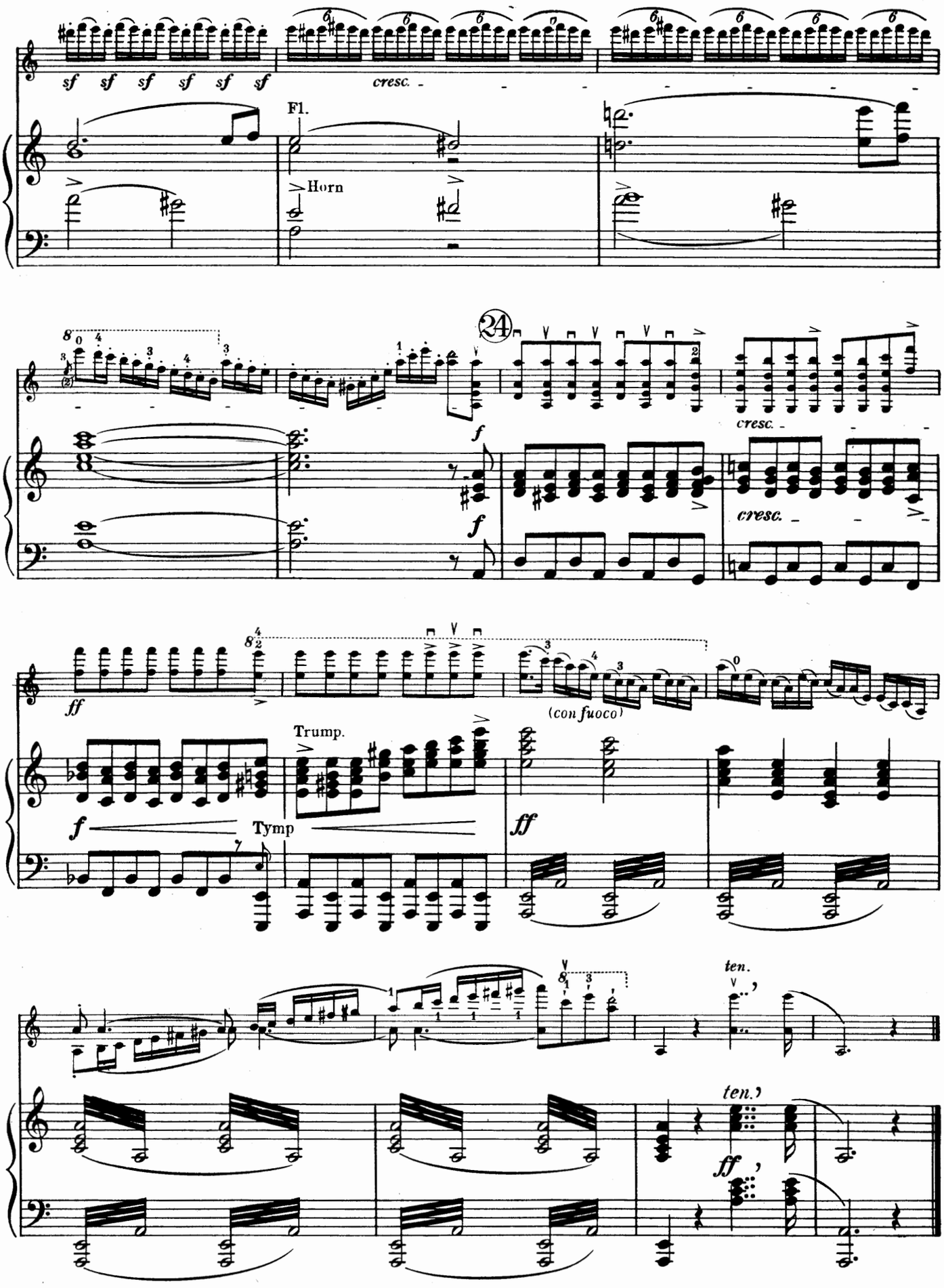

Adagio
IVa
IIa
p
con espress.
pp Strs.pizz.
sf
IIIa
ad lib.
a tempo
17
pp
Horn
(Tempo)
(mf)
(colla parte)
p
pp
IIa
cresc.
f
(Ob.)
trem.
cresc.
sfz Tymp.
sf
sf
sf


18
IIª
espress.
III
a tempo
sost.
a tempo
dim. colla parte
rit.
Cl.
Ob.
Fl.
cresc.
19
con espress.
f cresc. più mosso poco a poco
f più mosso poco a poco
(sec.)
dim.


20
p
trem.
pp
Horn
cresc.
poco
a
poco
f
cresc.
poco
a
poco
mf
Trump.
f
mf
dim.
21
p
p
cresc.
cresc.
f
un poco animando
cresc.
tr
ff
mf
un poco animando
f
ff

Allegro con fuoco




sf sf sf sf sf sf
cresc.
Fl.
Horn
24
f
f
cresc.
cresc.
ff
(con fuoco)
Trump.
Tymp
f
ff
ten.
ten.
ff